

**SAMPLE**

# やぐるまそうの海

山本 瓊子 作詞  
滝浦 盛 作曲

Grave (♩=60 ca.)

Musical notation for the piano introduction, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the right and left hands with dynamics *sfz* and *p*.

Continuation of the piano introduction, measures 5-8. The right hand features a melodic line with dynamics *smorz. e dim.* (ritardando and decrescendo).

Vocal and piano accompaniment for measures 10-13. The vocal parts are in treble clef with lyrics: うみよ うみよ はてしない うみよ. The piano accompaniment is in bass clef with dynamics *pp* and *p*. A section marker **A** is present at the beginning.

Vocal and piano accompaniment for measures 14-17. The vocal parts are in treble clef with lyrics: やぐるまそうの はなのブル—. The piano accompaniment is in bass clef with dynamics *mp*, *mf*, and *accel.* (accelerando). A section marker **6** is present at the end.